



FILM SCORING ACADEMY OF EUROPE

EUROPEAN
ACADEMY
OF FINE ARTS

TO: Sebastien Domingue
DATE: 22/04/2025
RE: MFA Application Status

Student ID: 2069804
Programme: MFA Degree Programme
Start Date: September 15, 2025

Dear Sebastien,

Congratulations! The Admissions Board has thoroughly reviewed your application and we are happy to report that you have been offered **1 of the 20 places** on the Film Scoring Academy of Europe's flagship degree programme, the **Master of Fine Arts in Music for Motion Pictures & Contemporary Media**. You are joining one of the top ranked music schools in the world, as voted for the second year running by The Hollywood Reporter!

Next time you're on your computer, [click here](#) to scroll through the **MFA Acceptance Package** - it works a little better on a desktop than on mobile.

Our Masters programme is unlike any other in the world. Thanks to our partnership with the European Recording Orchestra (ERO), we can offer an unparalleled practical approach to launching your career as a media composer: you will go through the process of recording your original music with professional musicians **15 times throughout the year**, beginning with a solo piano and ending with the ERO's 84-piece symphony orchestra and epic choir.

Check out what 2021-2022 MFA Composer Jon Dudagoitia (Spain) did with his final recording opportunity:



Please understand there are 20 places on this programme, and it is a course of study that experiences very high demand. For you to claim the place offered to you by the Admissions Board, you must pay the €2,000 tuition deposit by the means indicated on the invoice on Page 2. Your place in the class of 2025-2026 **is not secured until the deposit has been paid**.

The deposit and tuition fees are subject to the refund policy set out in Item 9 of the **Letter of Intent** on Page 3, which you automatically agree to upon remittance of the tuition deposit.

Once again, congratulations on your admission to the **Film Scoring Academy of Europe**.

Ronan Scolard
Director of Enrolment Management
European Academy of Fine Arts





INVOICE

Invoice Date: Tuesday, 22 April 2025
Student Name: Sebastien Domingue
Student Number: 2069804

Programme: MFA Degree Programme
Duration: 1 Year
Start Date: September 15, 2025

Tuition Deposit, due immediately to secure your place	€2,000
Tuition fees first payment, due May 1 st , 2025,	€5,000
Tuition fees second payment, due September 1 st , 2025,	€11,950
Tuition fees third payment, due December 1 st , 2025,	€9,000
Tuition fees fourth payment, due March 1 st , 2026,	€9,000
Total tuition fees for one year	€36,950

Please note that these fees apply for the year of entry only and may be subject to change in subsequent years. Tuition fees must be paid according to the schedule indicated above unless a specialized payment plan is arranged and agreed upon with the administration in advance.

Remember! There are limited places on this programme, and your place in the class of 2025-2026 is not secured until you pay the tuition deposit of €2,000. If you are ready to enrol, you should do this immediately. Please note this deposit will be deducted from your overall fees.

Payments should be made via the secure tuition transfer service: **Transfermate**

1. Visit iamu.transfermateeducation.com
2. Select your **Country**.
3. Select **European Academy of Fine Arts** as the college.
4. Select **Pay Total Due**.
5. Input **€2,000** as the amount.
6. Input your **Student Details** and **Student Number**.
7. Input the **Payer Details**.
8. Submit payment.

Please ensure you quote your Student ID in all tuition payments.



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LETTER OF INTENT

Student Name: Sebastien Domingue
Student ID Number: 2069804

1. I acknowledge that the IELTS (or equivalent) requirement for the course for which I have applied is IELTS 6.5 and that the language of instruction and written and spoken administration, communication and assessment at the Film Scoring Academy of Europe, and the programme to which I have been admitted, is English. The Film Scoring Academy of Europe has satisfied itself in the admissions application process that I have the requisite standard of English to participate successfully in the programme; I acknowledge that it is my responsibility to maintain my level of English at this standard for the duration of the programme.
2. Medical insurance is a mandatory requirement for all students; all students must provide evidence of satisfactory medical insurance in Bulgaria for the duration of their stay.
3. I have not broken the terms and conditions of any Bulgarian visa or residency permit.
4. I understand that the programme to which I have been admitted is a full time programme; leave for work, recording or other artistic or professional commitments may only be granted on foot of specific and written permission by the Programme Director.
5. I understand that any scholarship award I may receive cannot be combined with another alumnus or early enrolment discount. In the event that more than one of these is applicable, the higher award/discount will supersede the other(s).
6. I understand that I may only proceed in my classes providing the tuition fees payment schedule is fully up to date, and that I may be subject to withdrawal from classes if I become delinquent on payments.
7. I acknowledge that full attendance is a requirement of the programme, and that the institution is not responsible for reduced performance levels, grades, missed recording sessions or other pedagogical opportunities if I am absent from relevant classes without an appropriate and excused explanation, or because I have been withdrawn from class because my tuition fees payment schedule is not up to date.
8. I understand that I must arrive in time and on the dates specified for registration and orientation for all semesters and not leave without an excused reason until each semester is completed.
9. I accept that the Film Scoring Academy of Europe, Irish American University, reserves the right to cancel my application or formally withdraw any documents issued from Irish American University or its constituent colleges if any of the above statements are found to be untrue.
10. Refund Policy. Students who have paid their fees but are subsequently unsuccessful in their visa application will be refunded all the fees they have paid in a timeframe that does not exceed 20 working days. In the event of this occurring: all refunds are subject to a €300.00 non-refundable visa administration fee. The student must provide documentary evidence of visa refusal. Unless a visa is refused, the following refund policy applies:
 - The Tuition Deposit is non-refundable under any other circumstance.
 - All other Tuition Fees are 50% refundable prior to 15 September, 2025
 - All other Tuition Fees are non-refundable as of 15 September, 2025
11. I understand that through paying my deposit, accepting my place, I have read and agreed to the conditions of this Letter of Intent.